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AIRPORT

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STEREO
UAS 6666

AL CAIOLA

THE POWER OF BRASS

TEA AND TRUMPETS / PLAYBOY / A MAN WITHOUT LOVE / ANYONE CAN MOVE A MOUNTAIN / MASTER JACK / MISSION IMPOSSIBLE THEME
THE HORSE / MAC ARTHUR PARK / THE LOOK OF LOVE / DO YOU KNOW THE WAY TO SAN JOSE? / THE ODD COUPLE / THE MORNING AFTER





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THE POWER OF BRASS

The scene is right out of a late night movie. The setting is Oneonta or Lubbock or Sausalito or Miami. The club is called Chug-Water Dream Bar or Chez Pastime. A local group is playing. Word has gotten out to the local gentry that they are good. Suddenly the door opens. A man enters. He doesn't look or act as though he's from around those parts. His car has broken down. Or he is passing through. Or he heard the "word" about these boys. He sits. He listens. He smiles. And that local group is on its way. (Blackout.) (End of Act I.)

The event is right out of the early past. The setting is Miami. The club is called the Crossway Airport Inn. A 10-piece band (all University of Miami music students) plays there. Word has gotten around that they are good—very good. It has gotten around to **Al Caiola**, infectious guitarist, down from New York on a vacation in Florida. Al visits. He sits, He listens. He smiles. He signs the group to record with him. And that group is on its way. (Blackout.) (End of Act I.)

Often the curtain never is raised on the next act. But not here. Al Caiola's idea was valid and exciting. It has the excitement of discovery—finding worthwhile talent and fostering it. That is the basis of the effervescence of this album—AL CAIOLA and The Power of Brass. It features one of the truly outstanding guitarists, venturesome, versatile, playing contemporary songs backed by 10 solidly-professional youngsters. The results are a touch of the times. It is in touch with the times. It is Act II.

As every New Yorker knows, he should get out of town once in a while. Al, who has made dozens of hit albums, spends time on his 41-foot boat. He moors it in Ft. Lauderdale. After he heard **The Power Of Brass** and decided to record with them he played his first nightclub date as a featured performer at the Crossway Inn. He spent time with the band. He wrote arrangements. He rehearsed them. Al and The Brass shine and sparkle. It's even possible to use words like supercharged to describe the driving, full-fat feel. The sound is shapely, sheen, sure.

Look down the list of the repertoire. They are of this day and age, from movies, from masterful composers, from magnetic material. Two originals are included that fit the pattern—**Playboy** and **Tea & Trumpets**. All arrangements were written by Al Caiola except for **MacArthur Park**. Ronald Frangipane did this.

There is no busier guitar-player around now than Al. He has recorded with most of the best recording talents in the world, playing rock or Hawaiian or Italian or Mexican or jazz, pop and country. He has been featured on more than 25 albums with noted success.

The Power Of Brass have all come together at the U. of Miami where the band was formed and the polishing began. Note the backgrounds:

WALLACE E. McMURRAY, JR.—Trumpet. Born in Tullahoma, Tennessee. Started trumpet when he was 10. Now 23. Graduated Coral Gables Senior High School. Senior (Music Major)—Captain of the U. of M. Band.

DOUG SMITH—Trumpet, Fluegelhorn. Playing 11 years. 20 years old. From Ft. Lauderdale. Junior (Music Merchandising Major).

GEORGE DOUKAS—Trumpet, Fluegelhorn. Born in Jamaica, N.Y. 21 years ago. Playing 10 years. Attended Jamaica H.S. Senior (Music Education).

ED BEVIL—Bass Trombone. 24 years old from Kirbyville High, Texas. Playing 9 years. Was 1st Trombone with "The Army Band." Also with Trinity Symphony, San Antonio, Texas and a variety of bands including Gene Pitney and B. J. Thomas. Now a Trombone Major.

VAL HOUSTON—Tenor Trombone. Now 21 and playing 9 years. 1st Trombonist, he majors in Music Education.

MARK BRUCE HURWITZ—Saxophone, Clarinet, Flute, Oboe. Born in Brockton, Mass. 23 years ago. Music Merchandising Major.

STEVE WITTMACK—Piano. Born in Tulsa, Okla. in August, 1947. Playing piano since he was 3½. High school at The Principia, St. Louis, Mo. Major in Theory and Composition.

KENNETH D. CONKLYN—Bass. Born in 1942 in Madison, Wisconsin. Began Bass at 13. Played 4 years with Richmond (Va.) Little Symphony. Majoring on String Bass.

TONY VINO—Guitar. 22 years old. Born in Brooklyn where he attended Samuel Tilden High. Playing with bands since he was 10. Received Bachelor of Music from U of M.

RICHARD DOCEN—Drums. Born in Jersey City, N.J. Graduated Ft. Lauderdale High in Florida. Playing drums 8 years. Senior.

These then are these talented Ten who make up The Power of Brass. They are strong, practiced, electric, they move their listeners to pleasure.

This, too, is AL CAIOLA, who leads the group on this happy hearing. He is controlled explosion. He is the authoritative professional. He sets a perfect pace for this promenade.

The scene is right out of a late-late movie. The event is right out of the early past. It all began in an off-the-beaten spot. It ends in an on-the-beat spotlight right here. Al Caiola and The Power Of Brass spell out the pleasure of discovery. Al found this group totally delightful. You will find this album of Al's total delight.

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SIDE ONE

1. **DO YOU KNOW THE WAY TO SAN JOSE**.....2:29
(B. Bacharach-H. David) Blue Seas Music & Jac Music Co., Inc. ASCAP
2. **MAC ARTHUR PARK**.....3:12
(J. Webb) Canopy Music ASCAP
3. **PLAYBOY**.....2:25
(A. Ackers) Alpine Music, Inc. ASCAP
4. **THE ODD COUPLE**.....1:46
(From the Film "The Odd Couple")
(N. Hefti-S. Cahn) Famous Music Corporation ASCAP
5. **A MAN WITHOUT LOVE (Quando M'Innamoro)**.....1:46
(B. Mason-D. Pace-M. Panzeri-R. Livraghi) Leeds Music Corporation ASCAP
6. **MISSION IMPOSSIBLE THEME**.....1:58
(From the TV Series "Mission Impossible")
(L. Schifrin) Bruin Music Company BMI

SIDE TWO

1. **THE HORSE**.....2:22
(J. James) James Boy Music Co. & Dandelion Music Co. BMI
2. **TEA AND TRUMPETS**.....1:52
(R. Dante) Calua Productions BMI
3. **THE LOOK OF LOVE**.....1:57
(B. Bacharach-H. David) Colgems Music Corporation ASCAP
4. **MASTER JACK**.....2:26
(D. Markantonatos-D. Mark) Milene Music, Inc. ASCAP
5. **ANYONE CAN MOVE A MOUNTAIN**.....2:03
(From the TV Musical Spectacular "Ballad of Smokey the Bear")
(J. Marks) St. Nicholas Music, Inc. ASCAP
6. **THE MORNING AFTER**.....2:40
(From the Film "Prudence and the Pill")
(B. Ebbinghouse) Fox Fanfare Music, Inc. BMI

All arrangements by AL CAIOLA with the exception of
"MAC ARTHUR PARK" which was arranged by
RONALD FRANGIPANE

Produced by LEROY HOLMES
Coordinator: RAY BARBARINO

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AL CAIOLA
AL CAIOLA / THE POWER OF BRASS



**UNITED ARTISTS
RECORDS**

STEREO
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UAS 6666

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2. MacARTHUR PARK
3. PLAYBOY
4. THE ODD COUPLE
5. A MAN WITHOUT LOVE (Quando M'Innamoro)
6. MISSION IMPOSSIBLE THEME

Produced by Leroy Holmes
Coordinator: Ray Barbarino

All arrangements by Al Caiola with the
exception of "MacArthur Park" which
was arranged by Ronald Frangipane

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AL CAIOLA
AL CAIOLA / THE POWER OF BRASS



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SIDE 2
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